
*Law Sports* is an important historical work in which the author discusses “Shakespeare’s connection with the Inns of Court, the origin of the *Capias Utlegatum* re Coke and Bacon, Francis Bacon’s connection with Warwickshire,” “a reprint of the *Gesta Grayorum*” (title page)—and much more. The *Gesta Grayorum* is a report of what happened during the Christmas Revels of 1594 at Gray’s Inn (Francis Bacon’s Inn of Court or law school). The *Gesta Grayorum* is listed in the Northumberland Manuscript which famously links the names of William Shakespeare and Francis Bacon on the same page. [http://www.sirbacon.org/links/northumberland.html](http://www.sirbacon.org/links/northumberland.html).

It is only because of the *Gesta Grayorum* (1688) that we know that Shakespeare’s *Comedy of Errors* was played at Gray’s Inn on December 28, 1594, says Brown (p. xlili. See also Mather Walker, “The Orphic Allegory: The Comedy of Errors,” [http://www.sirbacon.org/mcomedyerrors.htm](http://www.sirbacon.org/mcomedyerrors.htm)).

Brown shows that the Shakespeare plays are about people Bacon (but not “Shakespeare”/Shaxpere) knew well. For example, the Bacon family intermarried with the Fastolfs—John Fastolf being associated with the Falstaff of the Shakespeare plays (18, 103-107, 110-118, appendix A). Also of interest may be M. C. Bradbrook, “The Old Lad of the Castle,” *Shakespeare Quarterly*, vol. 11, no. 3 (Summer, 1960), pp. 382—385, [https://www.jstor.org/stable/2867319](https://www.jstor.org/stable/2867319).

The 88-page *Gesta Grayorum* follows the introduction (94 pages) and text (188 pages). Brown’s style is very readable, and her text is chock-full of interesting information.

Spedding prints the *Gesta Grayorum*’s “Speeches of the Six Councillors” which he was confident Bacon had written (VIII, pp. 325-342 (London: Longman’s ed., 1857-1874; 1862). Paul J. Dupuy, Jr. also prints the six speeches, [http://fly.hiwaay.net/~paul/bacon/devices/gestaintro.html](http://fly.hiwaay.net/~paul/bacon/devices/gestaintro.html).